

# **2017 – 2018 Elite Performing Company (EPC)**

## **Guidelines for Members and Parents**

### **WHAT IS ELITE PERFORMING COMPANY?**

Elite Performing Company (EPC) is a group of young dancers with a passion for dance, performing and sharing their talent in the local community. Dancers will receive opportunities to enhance their technique and performance capabilities, as well as receive opportunities to perform on a consistent basis at local community events. EPC is a performance group that focuses on a love of dance, its fellow dancers, and the sense of family and community it fosters. Dance Elite believes that dance is not just about the moves you learn, the performances you give, or the competitions you win.....we believe dance is about the family and experiences you gain along the way.

### **WHAT DOES MY DANCER GAIN FROM BEING ON EPC?**

As a member of EPC, dancers will learn about dedication, teamwork, leadership, respect, philanthropy and sisterhood through various activities. These activities include working with local philanthropies, team bonding, fundraising events, as well as helping host Studio-Wide activities. We strive to grow and educate our dancers not just in dance, but as young individuals.

### **WHO IS ELIGIBLE TO JOIN EPC?**

Our performance company is available to all dancers, ages 5 and up, who would like to participate, and have demonstrated through their actions that they are a good fit for our team! If you have a passion for performing, are dedicated and hard working, we want you here! Please join us for our EPC Placement Workshop on June 17<sup>th</sup>!

In this packet, we outline the requirements (both time and financial) for dancers and families, as well as the policies for all members. Please read the below information and let us know if you have any questions!

Thank you!

Amy

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## **New Dancers Must Meet the Following to be Eligible for EPC Workshop:**

- Be at least 5 years old, as of the date of our EPC Placement workshop (no exceptions)
- Have **at least 1-year prior dance experience at Dance Elite**
- Have a good attendance record for their regularly scheduled weekly classes (e.g. no more than 4 absences within the last 6 months.)
- Have a positive attitude, is energetic, driven, and committed with a passion for performing

\*Current EPC members must have participated in a one-on-one meeting with the Director.

## **EPC REQUIREMENTS**

At Dance Elite, we hold our Performing Company dancers to a higher set of standards, especially in regards to attendance and classroom behavior. Below we have included the requirements to become a member of Performing Company, as well as the policies to continue as a member in good standing,

### **A. PERFORMING COMPANY PLACEMENT WORKSHOP**

All eligible members **must attend the annual EPC workshop** to determine their placement based on both age and technique. All dancers who meet the minimum eligibility requirements, listed above, and are willing to commit to the time and financial commitments will be accepted onto the Performing Company. If an active company member cannot attend the workshop due to extenuating circumstances, the student will need to schedule a **private lesson** at their cost to determine placement.

The 2-hour workshop is broken up in to 30 min intervals where the choreographers teach them short routines in multiple styles (e.g. hip hop, jazz, lyrical). This allows for the director and choreographers to assess skill level of each dancer for placement into each company, as well as for individual choreographers to select dancers for any additional EPC Pieces (optional routines). EPC is split into 5 separate smaller groups (Minis, Petites, Juniors, Teens, and Seniors). All dancers who come to the placement workshop will be placed in one of these groups based upon their technique/skill/age. We will be having an informational meeting DURING the placement workshop for parents. Parents **MUST** attend this meeting for their child to participate in EPC for the 2017-2018 season.

Each member of EPC, as well as the dancer's parent/guardian, will be required to read and sign the EPC Policies and Procedures Agreement below. By signing the Policies and Procedures agreement you and your dancer are accepting all of the responsibilities included with being a member (e.g. additional rehearsals, tuition, convention dates, etc.) Dancers that are ages 5-7 years are required to participate the first hour, but are welcome to stay the entirety. Dancers ages 8 and up are required to stay the entire 2 hours.

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## B. CLASS ENROLLMENT

All Elite Performing Company dancers **must be enrolled** in (1) a weekly ballet class, as well as (2) the appropriate EPC class.

### (1) Ballet Requirements by class level

- **Ballet 1** - Required **once** a week for ONE hour
- **Ballet 2a** - Required **TWICE** a week for ONE Hour
- **Ballet 2b** - Required **TWICE** a week for ONE Hour and 15 Minutes
- **Ballet 3** - Required **TWICE** a week for One Hour and 30 Minutes
- **Ballet 4 (Pre-Pointe)** - Required **TWICE** a week. (*Mondays 1.5 hours, not including pre-pointe. Wednesdays 2 Hours, technique only.*)
- **Ballet 5 (Pointe)** - Required **TWICE** a week. (*Mondays 1.5 hours, not including pointe. Wednesdays 2 Hours, technique only*)

### (2) Company Requirements

Once dancers have been placed into a specific group (Minis, Petites, Juniors, Teens, Seniors), they must enroll in the related EPC Class, as well as their ALL Company class.

- **Mini Company**
  - 1st Saturday of each month from 12:30 – 1:00pm
    - excluding Oct 2017 & Apr 2018
      - Sept rehearsal is Sept 23rd
- **Petite Company**
  - Weekly on Wednesdays from 4:30 – 5:15pm
  - 3rd Saturday of every month from 12:30 – 1:15pm
    - excluding Feb 2018 & Jun 2018
- **Junior Company**
  - Weekly on Mondays from 6:15 – 7:10pm
  - 2nd Saturday of every month from 12:30 – 1:30pm
    - Excluding Dec 2017 & April 2018
- **Teen Company**
  - Weekly on Wednesdays from 7:15 – 7:10pm
  - 3rd Saturday of every month from 2:00 – 3:30pm
    - excluding Feb 2018 & Jun 2018
- **Senior Company**
  - Weekly on Mondays from 6:15 – 7:10pm
  - 2nd Saturday of every month from 2:00 – 3:30pm
    - Excluding Dec 2017 & April 2018

EPC Dancers **are not required** to enroll in any other weekly classes (i.e. Jazz, Lyrical, Hip Hop, etc). However, if dancers **wish to participate in additional routines** in a specific style **they must be enrolled in a weekly class of the same style.**

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## **i. ALL COMPANY**

All EPC members will attend a mandatory rehearsal on the first Saturday of each month from 1:00pm – 2:00pm. This class is to help in the preparation for our all **Company production routine**, as well as parades. The All Company production will be part of our year-end recital, and will include all members of EPC.

Our once a month All Company rehearsal helps us to limit the amount of additional practices later in the year; however, additional practices still may be called, if deemed necessary. Please mark your calendars accordingly.

\*\*Months in which dates are different

- held September 23<sup>rd</sup> (due to Labor Day Weekend).
- October (no all company due to Radix)
- April (no all company due to Spring Break)

## **ii. Performing Company Fees**

All company members are required to pay a monthly membership fee of \$75 (per dancer). This fee begins in August 2017 (due August 1<sup>st</sup>) with the commencement of our EPC Summer Workshop (August 21<sup>st</sup> – 25<sup>th</sup>). This fee covers the member's weekly EPC class, Saturday classes, EPC Make-Up technique classes, EPC summer workshop, as well as administrative items (e.g. planning, supplies), and additional Performing Company only items (e.g. water bottles, t-shirts, etc.) This Company fee is **not included in your standard class tuition**. (e.g. if your dancer is on the unlimited class package, this would NOT be included) This fee is collected with your monthly tuition and is due no later than the 3<sup>rd</sup> of each month.

## **iii. Additional EPC Routines**

Dancers may be selected by EPC Choreographers to perform in additional pieces. These numbers are **OPTIONAL**, as they require additional rehearsal times and an additional fee (rehearsal and costume fee). If your dancer chooses to be **in any of these optional dances**, then your dancer must enroll in a class specific to the dance they are performing (e.g. hip hop, lyrical, etc.).

**For the upcoming school year, we are asking that parents please indicate the MAXIMUM number of routines they'd like for their dancer(s) to be considered for. This will help us to ensure that dancers aren't overwhelmed, or feel obligated to accept an invitation.**

Please be aware that there is a choreography charge **per dancer per dance** for any additional dances outside of the 2 EPC Routines. Dancers are not required to participate in any additional routines. They are completely optional. Fees for these routines vary and are determined by how many dancers are in a dance, as well as required rehearsal time and costume. Fees can range from \$25/dancer to \$225 for duos.

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EPC Choreographers will select dancers for their pieces based upon our June 17<sup>th</sup> Workshop. Once they have selected the dancers for the dance piece, an email notice will go home detailing the performing fees (approximately week of **July 6<sup>th</sup>**). Dancers must commit to participate in these routines no later than **July 21<sup>st</sup>**.

Choreography for these numbers will be taught in early August, September & October. All choreography fees must be paid before choreography begins and these fees are non-refundable. If you require a payment plan option, you must complete a payment plan form and provide it to Miss Amy no later than July 31<sup>st</sup>. Payments will begin in August 2018 for all payment plans, with costume/choreography payments being complete by no later than **March 1, 2018**. This will provide 7 monthly installment payments for families for the upcoming school year. If you are on a payment plan option, and at any point during the year your dancer terminates (voluntarily or involuntarily) their involvement with Company, all choreography and costume fees for your dancer must still be paid in full. No exceptions.

### **Standard EPC participation requires the following dance enrollment:**

- \* 1 ballet class
- \* EPC weekly class

### **For dancers that choose to participate in any of the OPTIONAL EPC routines outside of the Group Jazz and Group Hip Hop, the additional class requirements are as follows:**

#### Jazz Routine - Minimums

- \* 1 jazz class

#### Hip Hop Routine - Minimums

- \* 1 hip hop classes

#### Lyrical Routine - Minimums

- o 1 lyrical class

#### Tap Routine - Minimums

- \* 1 tap class
- \* 1 jazz class

#### Musical Theater Routine - Minimums

- \* 1 musical theater class
- \* 1 jazz class

**iv. Solos/Duos** - Must have **at least 2 years** of dance experience in the particular style discipline, and must have **1 year prior experience** on Performing Company. For the 2017-2018 school year, dancers that are eligible may request a solo/duo. For all future seasons, dancers will be selected by the Director based on technique, ability level, dedication, attendance, etc.

Solos/duos are a privilege, not a right. We believe that dancers should earn the ability to perform a solo/duo, based upon their actions (respect, dedication, attendance, etc). Please see additional guidelines for Solo/Duo requirements.

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## v. Costume Fees

Costumes for EPC dancers will range in cost from \$50-\$125 (and not to exceed that). For dancers interested in performing a solo or duo, the dancers have the option to borrow a costume from our costume closet (at no additional cost). Costumes borrowed from Dance Elite MUST be returned! Dancers who do not return a costume will be charged a \$50 costume fee.

When the total costs of the costumes are determined the balance will be charged to your account within one week, or a costume payment plan will be provided upon request. Costumes will be picked out during the summer season and ordered in early fall. If needed, parents may coordinate with the front desk for a payment plan option. Costumes must be paid in full prior to performance/competition; otherwise the dancer will not be allowed to participate.

## vi. Practice & Extra Rehearsals

Parents are aware that each EPC dancer is a valuable member of a team and the rest of the dancers depend on them working hard and practicing. EPC Choreographers will sometimes call for extra rehearsals as deemed necessary. We will do our best to ensure these rehearsals are scheduled 2 weeks in advance, but please be aware that there may be instances that rehearsals will be called on shorter notice. **All EPC dancers must attend these rehearsals.**

## C. **EPC CHOREOGRAPHY WEEK**

All EPC members must attend our mandatory EPC Choreography Workshop Week – August 21<sup>st</sup> through 25<sup>th</sup>. To start the 2017-2018 season off strong, all EPC routines, including solos & duos, will be taught during the months of August and September. Solos and duos will be schedule for the month of August, coordinated individually through Miss Amy and the respective choreographers based on availability. Group routines for Minis, Petites, Juniors, Teens & Seniors, will be taught during EPC Choreography week, August 21st through August 25th. Practices will be held between 9am and 2pm, then perfected in each individual company class during the week at the start of the Fall session. Final schedules for EPC workshop week will be provided by July 6<sup>th</sup>.

During this EPC Choreography week dancers will learn their All team production number, parade routines, as well as all Competition routines. We will also hold technique classes in preparation for the start of the school year. Attendance is mandatory as this week is NOT just about choreography. It is about teamwork, team bonding, as well as learning transitions and spacing within their dances. When one dancer is missing it makes a HUGE difference! This choreography week will be consistent from year to year. Please mark your calendars in advance.

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### D. SUMMER ENROLLMENT

In order for our team to progress year-over-year, it is important that our dancers continue to work on their technique throughout the entire year. We believe that when dancers take an entire summer off with no dance class/workshops, they lose strength, flexibility, stamina, as well as a focus on their basic technique. For this reason, we require each Company dancer to participate in one summer camp, class or intensive during the 2017 Summer Session (July-August). Dance Elite provides a number of classes and intensive over the course of the summer. If you are unsure what to place your dancer in we will help you find the right spot.

Dancers are allowed to fulfill their summer dance requirement by participating in classes/intensives that are offered at other institutions (e.g. Joffrey Ballet Intensive, etc). We realize that summer schedules can be difficult with travel plans, as well as coordinating transportation, etc. If you are participating in a program outside of those offered at Dance Elite, the dancer must have their instructor sign that they have actively participated and completed the course (paperwork to be requested from Miss Amy).

### E. PERFORMANCES & RECITALS/SHOWS

All EPC dancers will be required to participate in our recital/shows throughout the year. As a performance group, each and every performance opportunity is a chance for our dancers to improve their dancing, as well as share what they work on so tirelessly in class each week.

#### 1. Nutcracker 2017

On December 9<sup>th</sup> & 10<sup>th</sup> the studio will be putting on a full production of the Nutcracker, and that EPC members are required to participate. This production is an audition-based event in which EPC is **required** to participate. Each dancer will have at least one part in Nutcracker the show. Informational meetings are June 3<sup>rd</sup> at 5:00pm and September 10<sup>th</sup> at 12:30pm. You **must attend one of the two meetings** to sign up for an audition number. Dancers who do not participate in the Nutcracker are not eligible to participate in the 2016-2017 Performing Company. Auditions are September 16<sup>th</sup> from 5:00pm-8:00pm. Rehearsals will start the next week on Fridays and Saturdays (times will vary based on dancer's role), and the cost of participation is \$175/dancer. This includes the cost of additional rehearsals, costume rental, props, admin fees, etc.

#### 2. Recital 2017

Recital will be held on **Saturday, June 23rd and Sunday, June 24th, 2018**. Dancers will perform in ALL four recital shows over the course of the weekend. Each dancer will perform in a minimum of **2 recital dance routines**.

- Weekly Ballet Recital Routine
- ALL EPC Production

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Parents and members agree to be present at all Recital events (picture week, dress rehearsal, and show dates). **No exceptions**

**Picture Week** – June 4<sup>th</sup> – 9<sup>th</sup>

**Dress Rehearsals** – June 19<sup>th</sup>, 20<sup>th</sup> & 21<sup>st</sup>

### 3. **EPC Showcase (NEW)**

For the upcoming school year, we are adding a NEW performance opportunity for our Performing Company Members. All EPC routines, including small group, large group, solos, duos, trios, will be performed at our EPC Showcase. This showcase will be held January 27<sup>th</sup>, and will be used as a preparation tool for our upcoming Competition season. The EPC Showcase will also be held in conjunction with our Recital Reveal event! This will be a great opportunity for our EPC dancers to showcase their routines, get their nerves out for their first competition in February, as well as to get all of our non-EPC families at the studio excited for recital!

EPC numbers would be performed in this showcase, and not during year-end recital. This would help to minimize the number of routines/show for each EPC dancer and hopefully create a less hectic environment for our dancers and parents.

### 4. **Other Local Performances**

We will strive to have one performance a month and more that one during summer months. A calendar of tentative dates will be provided in August during EPC Workshop week, but additional performances may be added throughout the year. Notices will be sent home with the range of dates set for each performance, and any additional performances we will work to give at least 2 weeks notice. Performances often happen on the weekends, but some will fall on weekdays.

These performances can vary in type. In the past this has included: parades, Washington State Fair, Evergreen Fair, Harlem Globetrotters, Seattle Storm, Mariners, AquaSox, Mill Creek Festival, local high school showcases, etc. If you have an idea for a performance in the local area, please contact Miss Amy.

#### **a. Transportation**

Parents are aware that performances are sometimes located outside the local area and that it is the responsibility of the parent to ensure their child makes it to each performance. The studio cannot transport dancers to performances. Any carpooling arrangements must be arranged among parents and not by the studio.

#### **b. Spectator Fees**

Some performances charge all spectators an entrance fee to watch the performance. These spectator fees are the responsibility of the dancer's families.



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### 5. Traveling Performances

During the 2017-2018 season, EPC will participate in ONE out of town performance (TBD). This performance will take place in July 2018, and is an optional event. The cost of varies by family based on total number of dancers participating, as well as total number of guests and days. In years past, our out of town performance has been at Disneyland, and on average, with Disney performance fees, airfare and hotel, the cost of participation ranges from \$1,250 and above.

This opportunity will be finalized by EPC Choreography Week (Aug 21-25), and communicated to ALL EPC members. These types of performances typically require additional rehearsals so please make sure you take this into consideration prior to committing.

### F. CONVENTIONS/COMPETITIONS

During the 2017-2018 season, all EPC members (excluding Mini Company) are required to participate in two Conventions/Competitions. Mini Company members will be required to participate in only ONE of the two listed below\*. They are welcome to do both, but are only required at NRG Dance in April. Other conventions or competitions may be available for dancers to attend, **but are not mandatory**, unless you are competing a solo or duo. See Solo/Duo guidelines for more information.

1. **Dupree Dance** – February 16<sup>th</sup> – 18<sup>th</sup> – Hyatt Regency Lake Washington
2. **NRG Dance Project** – April 13<sup>th</sup> -15<sup>th</sup> – Hyatt Regency Lake Washington\*

All members **are required to attend** and will **compete** in at least one routine, which is their individual group piece (e.g. Petite Company). The cost of the convention is approximately \$200/dancer, and the competition fee is \$30/dancer. Exact cost of convention will be provided by the director by August 1<sup>st</sup>. All convention/competition fees are due 60 days prior to the convention date. If fees have not been paid in a timely manner, dancers will forfeit the right to participate in that event, and will be placed on probation. As these events are mandatory for all EPC members, missing one event would also mean losing the ability to participate in Company for the remainder of the year.

**BEHAVIOR AT CONVENTION:** While at convention, company members are required to actively participate in ALL classes at convention. Dancers are there to learn and be exposed to new teachers, styles and choreography. These conventions are meant to be challenging for our new dancers, and it is my expectation that each dancer fully participates. Dancers should not sit out of a class, unless approved by Miss Amy.

**\*Observer Bands** – Each convention requires observer bands for parents who wish to sit and watch convention classes. These bands range between \$25-40, depending on the competition. These must be ordered and paid for in advance.

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## **G. MASTER CLASSES & OTHER OPPORTUNITIES** *(not applicable to Minis)*

For the 2017-2018 school year, we are excited to announce a new master class series for our dancers. We are partnering with CLI Studios to bring live stream master classes with top choreographers right here in studio. CLI Studios is a new online dance program that connects top choreographers with dancers and dance studios around the world. They provide online classes in contemporary, jazz, hip-hop, modern, ballet, and tap from choreographers such as Allison Holker, tWitch, Teddy Forance, Caitlin Kinney, and Kathryn McCormick.

During our initial year with this new program, we will host 3 live master classes via CLI Studios. Each master class opportunity will be split into a Petite/Juniors class, and a Teen/Seniors class. All Performing Company dancers, excluding Minis, must attend 2 of the 3 classes during the year. These master classes are included as part of your monthly EPC Fee.

These classes will take place on the following dates:

- September 23rd
- January 6<sup>th</sup>
- May 5th

## **H. PERFORMING COMPANY TEAM APPAREL**

All company members will be required to purchase standard Elite Performing Company attire (\$150). Parents MUST provide payment by no later than June 17<sup>th</sup> (cash/check).

This includes:

- EPC Jacket
- EPC Tank Top
- EPC T-Shirt
- EPC Baseball Tee
- EPC Bag

Please remember that dancers grow and items may need to be replaced if they become damaged. Dancers may trade sizes within the EPC members. These trades are the responsibility of the individuals participating in the trade, and not the EPC Director. EPC team apparel will be kept current for all upcoming performances. If replacements are needed due to damage or if a dancer has outgrown their apparel, replacements are at the cost of the family. Additional pieces may be added to the list of noted apparel items above. These will be presented to the team prior to purchase.

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### POLICIES

#### Attendance Standards

- 0-1 absences = Good Standing
- 2-4 absences = Probation, make-up classes or private lessons required to put dancer down to 1 absence (e.g. 4 absences require 3 make-ups/privates)
- 5 or more = Suspension from all EPC activities, required private lessons at family cost, plus a meeting with Parent/Dancer & Director to discuss reinstatement.

\*absence from one or more classes on any given day counts as 1 absence.

- Parents and EPC dancers agree to a **minimum attendance** standard. Dancers may miss **no more than 2 days in a one-month period**.
  - We ask that all planned absences be communicated to Miss Amy via email at [amy@danceeliteonline.com](mailto:amy@danceeliteonline.com) with at least **72 hours notice**. Unplanned absences due to illness, injury, or emergency should be communicated as quickly as possible.
- Illness, injury and family emergency will be the only acceptable reason for missing class. If a dancer is injured, they are **still required to observe class** to ensure they stay current on routines and important technique. If a dancer misses a company class or one of their regular classes they must do a make up in one of the following 1) Saturday make-up classes, 2) Strength and Stretch, or 3) Core & Technique Classes.
- Any absence should be made up within a 30-day period to ensure the dancer remains in good standing. Dancers can schedule a make-up class in a similar level class or lower. Having trouble identifying a class? EPC dancers can attend a make-up Saturday technique class! These classes will be held once a month on Saturdays
  - Teen/Seniors Make-Up class – 1<sup>st</sup> Saturday of month 2-3:30pm
  - Petites/Juniors Make-Up Class – 3<sup>rd</sup> Saturday of month 1-2pm

Saturday Make-Up Classes are NEW this year. In order to help our dancers stay current on technique due to any absences, we're providing an easy way to catch up! We realize that some of our dancers have full schedules and may not be able to fit in a make-up class during the week. We also know that having to do private lessons can get expensive. This Saturday Make-up class is a perfect way to help. It will also be available to all EPC members who wish for an extra day of technique.

- Any dancer who misses **more than 2 days** in a one-month period, and does not complete an appropriate make-up class will be put on probation and asked to do private lessons. Private lessons will be at an **additional fee**.

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- Those dancers that do not make-up their missed classes within one month from the time of absence will be suspended from participation in all EPC activities. Dancer and parent will be required to have a meeting with the Director to discuss reinstatement procedures.
- Dancers who are suspended from EPC activities, must complete the required reinstatement procedures discussed with the Director within a 30 day period to regain good standing. If a dancer continues to have issues with attendance, they will be removed from EPC
- Dancers who have consistent attendance issues (e.g. 2-4 absences in a month on a consecutive basis) will be required to meet with the Director to discuss scheduling. It may be that a dancer has committed themselves too far and require a change in schedule.

We hold our Performing Company members to a higher standard for attendance. We want all of our members to take their responsibility seriously, and be considerate of ALL members. As our team grows we must ensure that all members are committed equally.

Inability to procure transportation **is not an acceptable reason for absence**. We have multiple members of the Performing Company who live in nearby areas, who are usually able to help with transportation. Please make sure you plan ahead and coordinate any necessary transportation arrangements.

- **Harassment/Bullying** – Dance Elite has a zero tolerance policy for harassment and bullying, which includes social media, locker room/restroom talk, phone use (e.g. texting). This policy is applicable for all EPC events (classes, conventions, competitions, sleepovers, etc.)
  - Any member found to be bullying/harassing another member of EPC, or dancer at the studio, they will be placed on immediate suspension from EPC. They will be required to meet with the Director to identify next steps.
    - Consequences can range from probation, suspension, to removal from the team depending on the severity of the transgression.
  - If a member has been issued previous warnings regarding their behavior, any further issues will result in immediate removal from the team, and potentially from the studio.
- **Behavior in Studio**  
Dancers should be respectful of ALL studio members.
  - Walk quietly in hallways (especially in front of Studio C)
  - Locker room discussions should be 100% appropriate for ALL ages (2 years and above)
  - Keep your lockers and the locker room CLEAN! Do not leave bags/shoes/clothes on the floor. Please pick up after each other!

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- Cell phones should stay in your dance bags while you are here for weekly classes. They should not be brought into the dance room, and should not be used during your scheduled classes/rehearsals

- **Sportsmanship**

Being a member of Performing Company is about being a team, which is 100% supportive of each other. Team members are not in competition with each other, and should remember that in their behavior. The best team members are those that are humble in their own accomplishments while supporting the success of their fellow teammates. We succeed and fail TOGETHER. Any negative talk about another team member may result in probation, suspension or removal from the team.

- **Tardiness**

Tardiness will not be permitted. Any dancer who is more than 10 minutes late will be unable to participate in that specific class/event. Dancers who are late will miss the requisite warm-up, stretching, conditioning portion of class and are prone to injury. They may not stretch on their own after arrival, as they will continue to miss out on other key/important portions of class. As with any other sport, team activity, being respectful to their teacher and classmates is vital.

Dancers will still be expected to sit and watch throughout the course of the class/event to ensure they do not miss any important material.

- **Attire**

As with attendance, we hold our dancers on EPC to a higher standard. Please make sure you are in the correct dance attire for ALL classes. Dancers who do not come in correct attire will be unable to participate in class, and can be placed on probation if the problem continues. For example, dancers should be in a leotard and tights with their hair in a bun for ALL ballet classes.

### **MANDATORY EVENTS**

- ***EPC Placement Class*** - June 17<sup>th</sup> - 1-3pm
- ***EPC Kick-Off Workshop*** - August 21<sup>st</sup> - 25<sup>th</sup>
- ***Weekly Class (see above)*** - starts week of September 6<sup>th</sup>
- ***EPC Showcase*** - January 27<sup>th</sup>
- ***2017 Annual Recital*** - June 23<sup>rd</sup>-24<sup>th</sup>
  - \$125/student (each addtl class/costume is \$80)
- ***Minimum of 2 Parades*** (included in monthly EPC tuition)
  - Tour de Terrace Parade - 7/28/17
  - Monroe Fair Days 8/26/17
  - Mukilteo Lighthouse Parade 9/9/17
- ***Nutcracker Performance*** - December 9<sup>th</sup> and 10<sup>th</sup>
  - Nutcracker Ballet - \$175 (includes rehearsals, costume fee, props and admin)
    - Informationals on September 9<sup>th</sup> & 15<sup>th</sup>
    - Auditions September 22<sup>nd</sup>

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- Rehearsals will be Saturdays between 3:30 – 8pm
- **Dupree Convention** – February 16<sup>th</sup> – 18<sup>th</sup> - \$185
- **Dupree Competition** – February 17<sup>th</sup> – 19<sup>th</sup> (~\$30/dancer – group dance)
- **NRG Dance Convention** – April 13<sup>th</sup> – 15<sup>th</sup> – \$220
- **NRG Competition** – April 13<sup>th</sup> – 15<sup>th</sup> – \$220 (~\$40/dancer – group dance)
- **Minimum of 3 Studio-wide/EPC Fundraising Events**
  - Recital Reveal Event – January 27<sup>th</sup> (part of EPC Showcase)
  - Slumber Party
  - Halloween SPOOK-tacular - October 27<sup>th</sup>, 5-8pm
  - Parent's Night Out
  - Mariners Dance Day – September 10<sup>th</sup> - \$27/ticket\*
- **Minimum of 3 EPC Sisterhood Events**
  - EPC Kick Off Party – Aug 19<sup>th</sup>
  - EPC Sleepovers
  - Holiday Party – December 15<sup>th</sup> (includes sleepover)
  - Bowling Night
  - Color Me Mine Event
- **Minimum of 1 EPC Community Service Events**
  - *Beat the Bridge* – May 20, 2018\* (\$25/person reg fee)
  - *More opportunities to be announced*

### **OPTIONAL EVENTS**

- Macy's Thanksgiving Parade – 11/24/17
- Seattle Storm Jr Dance Troupe Camp – July 10th

\* Dates are tentatively scheduled based off EPC 2016-2017 Schedule.

### **Required Fee's Breakdown**

Monthly Company Fee- \$75/dancer for EPC class, admin, etc.

Spectator Fee's - \$10-\$20 depending on the event that we are doing.

(Aquasox = \$10 Storm Game = \$20)

Nutcracker - \$175

Dupree Convention - approx \$185/dancer (does not include hotel)

Dupree Competition – approx \$30/dancer (does not include hotel)

NRG Dance Convention - approx \$220/dancer (does not include hotel)

NRG Dance Competition – approx \$40/dancer (does not include hotel)

Annual Recital - \$125/dancer (\$80 for each additional costume/dancer)

Summer Camp/Class – approximately \$150 (Varies depending on class/camp)

Summer Workshop

### **Optional Fee's Breakdown**

Choreography Fee Per Dancer per Dance \$25-\$225(duos) - the more kids in a dance the less the cost- ONE TIME COST

Costume Fee per Dancer per Dance - \$50-\$125 ONE TIME COST

Traveling Performance: Varies

(All of these event prices may need to change depending on the new season)

**2017 – 2018 Elite Performing Company (EPC)  
Guidelines for Members and Parents**

I have read, understand and agree to have my child follow the policies outlined above and also to the Guidelines for Members and Parents. I authorize the school to charge my account for the costume fees and choreography fees according to the policies outline above.

\_\_\_\_\_  
Dancer Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

Dance Elite 1211 164th ST SW STE 103  
Lynnwood, WA 98087  
[www.danceeliteonline.com](http://www.danceeliteonline.com)

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